

## Fine Arts/Practical Arts Map

	August	September	October	November	December	January	February	March	April	May
Grades 7-8 Junior High School Band	Chromatic/Major Scales Long tones Rhythm drills Circle of fourths Blend and balance	Chromatic/Major Scales Long tones Rhythm drills Circle of fourths Blend and balance	Chromatic/Major Scales Long tones Rhythm drills Circle of fourths Blend and balance	Scale performance Time signature and rhythmic studies Define musical terms used in band Musical phrasing Identify proper blend and balance Musical phrasing Identify proper blend and balance	Scale performance Time signature and rhythmic studies Define musical terms used in band Musical phrasing Identify proper blend and balance Identify various musical styles	Scale performance Time signature and rhythmic studies Define musical terms used in band Musical phrasing Identify proper blend and balance Identify various musical styles Identify key signatures Interpret various dynamics	Time signature and rhythmic studies Define musical terms used in band Musical phrasing Identify proper blend and balance Identify various musical styles Identify key signatures Interpret various dynamics Identify rhythms by counting FBA Music Festival	Scales: Chromatic/Major Rhythmic Counting Key signatures Time signatures Music terminology Music Terminology Blend/Balance Intonation Phrasing Musical articulations Public performances	Scales: Chromatic/Major Rhythmic counting Key signatures Time signatures Music terminology Blend/balance Intonation Phrasing Musical articulations Public performances	Scales: Chromatic/Major Rhythmic counting Key signatures Time signatures Music terminology Blend/balance Intonation Phrasing Musical articulations Public performances Entrances/Releases Sight-reading
Grades 9-12 High School Band	Chromatic/Major scales Long tones Rhythm drills Circle of fourths Blend and balance	Chromatic/Major scales Long tones Rhythm drills Tuning and intonation Blend and balance Chorales	Chromatic/Major scales Long tones Rhythm drills Tuning and intonation Blend and balance Dynamic contrast	Interpretive musical symbols Key signatures 6/8 time Sight reading rhythms Dynamic charges Blend and balance Tuning and intonation Long tones	Interpretive musical symbols Key signatures 6/8 time Sight reading rhythms Dynamic charges Blend and balance Tuning and intonation Long tones	Interpretive musical symbols Key signatures 6/8 time Sight reading rhythms Dynamic changes Blend and balance Tuning and intonation Long tones	Interpretive musical symbols Key signatures 6/8 time Sight reading rhythms Dynamic changes Blend and balance Tuning and intonation Long tones Introduction to contemporary and pop music Prepare for formal evaluation at the Florida Bandmasters Festival All items in the above content will be assessed formally	Interpretive musical symbols Key signatures 6/8 time Sight reading rhythms Dynamic changes Blend and balance Tuning and intonation Long tones Introduction to contemporary and pop music Prepare for formal evaluation at the Florida Bandmasters Festival All items in the above content will be assessed formally	Long tones Introduction to contemporary and pop music Prepare for formal evaluation at the Florida Bandmasters Festival Music terminology Intonation Phrasing Musical articulations Public performances	Long tones Introduction to contemporary and pop music Prepare for formal evaluation at the Florida Bandmasters Festival Music terminology Intonation Phrasing Musical articulations Public performances Personal music philosophy

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								Public performances		
Grades 7-8 Junior High Choir	Vocal evaluations Vocal technique Sight singing Music literature	Vocal technique Sight singing Music literature	Vocal technique Sight singing Music literature Ensemble placement Concert preparation	Vocal technique Sight singing Music literature Ensemble rehearsals Concert preparation Performance	Vocal technique Sight singing Ear training Music literature Ensemble rehearsals Competition preparation	Vocal technique Sight singing Ear training Music theory Music literature Ensemble rehearsals Competition preparation	Vocal technique Sight singing Ear training Music theory Music literature Ensemble rehearsals Competition preparation	Vocal technique Sight singing Ear training Music theory Music literature Choir competition preparation	Vocal technique Sight singing exercises (book) Ear training Music theory Music literature FACCS preparation Spring concert preparation	Vocal technique Sight singing Ear training Music theory Music literature "Music in the Parks" preparation Solo and ensemble rehearsals
Grades 9-12 High School Choir	Vocal evaluations Vocal technique Sight singing Music literature	Vocal technique Sight singing Music literature Ensemble placement	Vocal technique Sight singing Music literature Ensemble placement Concert preparation	Vocal technique Sight singing Music literature Ensemble rehearsals Concert preparation Performance	Vocal technique Sight singing Ear training Music literature Ensemble rehearsals Competition preparation Performance	Vocal technique Sight singing Ear training Music literature Solo and ensemble rehearsals Competition preparation	Vocal technique Sight singing Ear training Music literature Solo and ensemble rehearsals Solo and ensemble competition Competition preparation	Vocal technique Sight singing Ear training Music literature Solo and ensemble rehearsals Solo and ensemble competition Choral competition preparation Choral competition	Vocal technique Sight singing exercises (book) Ear training Music theory Music literature FVA preparation Spring concert preparation	Vocal technique Sight singing exercises (book) Ear training Music theory Music literature Baccalaureate/Graduation preparation
Grades 7-8 Junior High Drama I	Actor preparation	Pantomime Create story-clear beginning/middle/end Character conflict/overcoming Entertainment value Music selection	Voice production Monologues- Actor's objective Character analysis	Play production Auditions	Play production Backstage responsibilities Improvisation					
Grades 7-8 Junior High Drama II	Actor preparation	Pantomime Create story-clear beginning/middle/end Character conflict/overcoming Entertainment value Music selection	Voice production Monologues- Actor's objective Character analysis	Play production Auditions	Play production Backstage responsibilities Improvisation					
Grades 9-12 Senior High Drama I	Actor preparation	Play production Theatre terms Stage areas Body positions	Voice production Play production	Play production	Play production Pantomime - Solo to music	Play production Pantomime - Solo to music Improvisation	Musical theatre history Vocabulary Improvisation Play	Children's theatre Classic fairy tales	Theatre history/oral presentation Greek, Roman, Middle Ages, Tudor, Elizabethan,	Acting resume Audition pieces Monologues Comedic Dramatic

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							selection/Children's theatre How plays are constructed		Restoration, Romantic, Victorian, Modern Scene Work	
Grades 9-12 Film Appreciation I	Film as art Film history Silent films- Charlie Chaplin How to interpret the director's message How to interpret film through a Christian worldview	Film genre – Comedies Comedy terms Comedians Slapstick – Three Stooges short films Screwball – It Happened One Night – Farce – Duck Soup	Drama – Casablanca Documentary Director style – Auteur films Auteur films – Orson Wells Film techniques	Drama – Little Foxes Epic films – Ten Commandments	Fantasy – Wizard of Oz Horror/Adventure – King Kong remakes Western – John Wayne American					
Grades 9-12 Speech I						What is communication? How to be an effective communicator The necessity of being a good communicator- personal/professional life Intrapersonal communication Interpersonal communication	Vocal production Listening process Tips for note taking Famous speech	Competent communicator Acts of communication Researched speech To inform speech	Relaxation techniques/overcoming stage fright Impromptu speech Extemporaneous speech Chapter 6 Communication with others	Presenter's introduction Acceptance speech To persuade speech Interviewing skills/role playing Extemporaneous speech
Grades 7-8 Study Skills/Life Skills	Managing self and time	Listening and participation	Reading textbooks	Preparing for test	Taking tests					
Grades 10-12 Yearbook	Yearbook theme Basic yearbook terminology Yearbook printing process Yearbook team and yearbook classroom administration Yearbook ladder	Yearbook copy Yearbook reporting Yearbook photography	Yearbook design Desktop publishing program: PageMaker	Create the yearbook	Create the yearbook	Create the yearbook	Create the yearbook	Create the yearbook	Create the yearbook	Create the yearbook
Grades 9-12 Accounting	Careers in accounting Types of	Business transactions involving revenue, expenses, and	Preparing trial balance and work sheet	Prepare in formal style: Income	Internal controls for protecting cash Forms to open a	The entire 9-step accounting cycle Review for semester	Journal entries for payroll and taxes Recording entries	Steps 1-5 of the accounting cycle Computerized	Explain the relationship between the worksheet and the financial	Explain the purpose of the petty cash fund and how to maintain the fund

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	<p>business organizations Types of accounting Business transactions Accounting equation with assets, liabilities and owner's equity, double-entry accounting</p>	<p>withdrawals Recording transactions in the general journal</p>	<p>Work all the accounting cycle up to the trial balance Posting process</p>	<p>statement, balance sheet and statement of changes in owner's equity Prepare ledger to close Determining profitability ratios</p>	<p>checking account Correctly writing checks and making correct check stubs Journal entries for bank service charges Reconciling bank statements</p>	<p>exam Payroll Payroll registers Employee earning records</p>	<p>for a merchandising business Using revenue and contra revenue accounts Recording in the sales and cash receipts journal Using accounts receivable subsidiary ledgers Determining the purchasing process in a merchandising business Identifying cost and contra cost accounts Analyzing the return of merchandise by the customer and to the creditor</p>	<p>accounting of the sales, purchase, receipts and payment process Determine the parts of the 10-column worksheet Analyze what ledger accounts need to be adjusted and calculate the adjustments Determine the net income or loss</p>	<p>statements for a merchandising corporation Explain how the financial statements for a corporation differ from those for a sole proprietorship Prepare an income statement, balance sheet, and statement of retained earnings for a merchandising corporation Analyze the financial data contained on the statements Successfully explain the steps in completing the income statement Describe the process of closing the ledger Describe the steps in the accounting cycle</p>	<p>Explain the process of depreciation on fixed assets Explain how to handle bad debts from customers Review for semester exam</p>
<p>Grades 7-8 Junior High Art I</p>	<p>Elements of art Notes on the elements of art and the principles of design Drawing line art Basic concepts of drawing</p>	<p>Perspective Notes on the basic components of perspective drawing and painting Drawing line art Basic concepts of drawing Depth illusion Color value/greyscale</p>	<p>Cartoon Notes on the elements of a greyscale Boxes of value changes Shading and blending Drawing line art</p>	<p>Landscape painting-Hillside Monochromatic-Black Mixing paint Tints and shades Shading and blending Thanksgiving painting</p>	<p>Landscape painting-Road Monochromatic-Green and blue Mixing paint Tints and shades Shading and blending Christmas Wonderland painting</p>					
<p>Grades 7-8 Junior High Art II</p>	<p>Elements of art Notes on the elements of art and the principles of design Drawing line art Basic concepts of drawing Color wheel</p>	<p>Perspective Notes on the basic components of perspective drawing and painting Drawing line art Shading method Depth illusion Color value/greyscale</p>	<p>Cartoon drawing Drawing line art Notes on the elements of a greyscale Boxes of value changes Shading and blending with paint</p>	<p>Landscape painting-Hillside Mixing paint Blending colors Gradients Shading and blending Drawing line art Painting details Work station</p>	<p>Landscape painting-Christmas theme Mixing paint Blending colors Gradients Shading and blending Drawing line art Painting details Work station preparation</p>					

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	theory		Color mixing	preparation						
Grades 7-8 Junior High Art III						Locker design Art media Sketches Gradients Shading and blending techniques Techniques Pencil Pen and ink Drawing with only line			Montage project Subject selection Design and composition Shading and blending techniques Outlining Color mixing Color blending methods	Miniature painting project Subject selection Design and composition Shading and blending techniques Outlining Color mixing Color blending methods
Grades 9-12 Art I Mr. Te	Art history Notes on Italian Renaissance artists and styles Drawing Basic concepts of drawing	Art history Notes on Baroque and Rococo artist and styles Drawing – drawing in perspective notes and terms	Art history notes on artist during the Romantic period, their styles and key words Drawing – learning to draw multiple objects in perspective	Art history notes on artists during the Impressionist period, their styles and key works 3-D drawing and shading Pointillism Drawing from life-still life Photo-realism-apple	Art history notes on artists during the Impressionist period, their styles and key works Pointillism Drawing from life – still life Photo-realism-strawberry Layering colors using color pencils DPI method of painting	Shading Drawing from life – still life Complete photo-realism-strawberry Layering colors using color pencils DPI method of painting Color theory terms and definitions Color wheel painting project Color wheel pattern design	Art history notes on artists and styles early 20 <sup>th</sup> century influencing modern and today's artists Learning to paint landscapes in tempera	Artist of the week – Kandinsky and Picasso Painting of choice Lighthouse painting Painting backgrounds Painting middlegrounds Painting foregrounds Near family complimentary colors Analogous colors Pattern design	Paper mache project 3-Dimensional art Drawing around a 3-D object Painting a balloon Comparison of 3-D artwork to original cartoon	Artist of the month: Jackson Pollack Miniature painting project 3-Dimensional art Time awareness
Grades 9-12 Art I Mr. Adams	Art history Notes on Italian Renaissance artists and styles Drawing Basic concepts of drawing	Art history Notes on Baroque and Rococo artists and styles Drawing – drawing in perspective notes and terms	Art history notes on artists during the romantic period, their styles and key works Drawing – learning to draw multiple objects in perspective	Art history notes on 19 <sup>th</sup> century artists, their styles, influence and key works Lessons and practice studies in shading and value changes	Art history notes on late 19 <sup>th</sup> and early 20 <sup>th</sup> century, styles, influence and key works Lessons and practice shading in pencil and colored pencils	Art history notes early 20 <sup>th</sup> century, styles, influence and key works Lessons and practice in color theory and color mixing	Art history notes on artists and styles early 20 <sup>th</sup> century influencing modern and today's artists Learning to paint landscapes in tempera	Art history notes on artist in the beginning to mid 20 <sup>th</sup> century, their styles and influence on other artists Learning to paint on their own, choosing a subject and completing a painting	Art history notes on artists and styles in the mid to late 20 <sup>th</sup> century Learning to complete a mixed media or collage art work Learning to create in 3 dimensions	Learning to work in 3 dimensions Notes on famous 3D artists and their key works Learning to sculpt from clay
Grades 9-12 Art II	Lessons: Color terms and color	Lessons: Color terms and relationships	Lessons: Using shape and form as design	Lessons: Using space and shape as design	Lessons: Using color to achieve a sense of distance and	Lessons: Learning to write with a calligraphy pen and	Lessons: Learning to paint still life in acrylic on	Lessons: Learning to design and paint	Practicing the skills and techniques of airbrush painting	Learning the concept of creating art work on fabric through silkscreen

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	relationships How color creates mood, distance and effect in painting	Using form and shape in artistic composition	tools in art Learning to use space in composing art projects	elements	create a mood or emotion in a painting	ink in the chancery cursive style Learning to paint with acrylic paint on canvas	board Learning to design and paint original painting on canvas	an original acrylic painting on their own Learning basic skills and techniques of airbrush painting		and batik
Grades 9-12 Ceramics	Introduce course and objectives Terms commonly used in ceramics class Basic potter's wheel use	Learning to raise the clay from a centered position into a cylinder shape Learning to form the cylinder into a vase shape	Learning to attach clay parts together Learning to use calipers to form pieces that fit accurately together	Learning to form lids that fit using measuring tools Learning to form spouts Learning to create projects using the hand built slab method	Continuing to create projects using the slab method Learning to sculpt forms from clay					
Grades 10-12 AP Studio Art	Introduce course and requirements Review elements and principles of design and their application to AP projects	Emphasize aspects of AP rubric and expectations Introduce first breadth/quality project	Each student will be choosing a subject matter from their own realm of influence and medium to work in for their first breadth project	Independent study The students will be working independently on their breadth and quality sections of their portfolio	Independent study The students will be working independently on their breadth and quality sections of their portfolio	Learning the qualities of a good concentration section of their portfolio	Students will learn to create a series of 12 art projects that are related together by theme, style, design or concept	Students will apply principles learned in producing a successful concentration to their own projects	Students will complete the concentration section of their portfolio. Students will fill in the gaps needed to complete all sections of their portfolio	Completion of students portfolio in accordance with AP specifications and requirements
Grades 7-8 Keyboarding	Home row keys Sitting properly Upper row reaches: e, r, t, y, u, i Skillbuilding drills	Practicing proper key reaches Learn g, b, h, n Learn w, o, colon, and shifting Learn, x, c, v, m, comma, period Learn p, q, /, and z	Practice proper key reaches Learn the question mark, apostrophe, quotation mark, and hyphen keys Develop 3-minute timing ability Develop a flyer in Microsoft Word Composing at the keyboard	Keying with greater accuracy and speed Discovering the different services on the Internet Good internet searches	Toolbars for Microsoft Word Options and keyboard commands for Word Internet searching and evaluating of sources for a research paper Document formatting for leftbound report	Leftbound report with picture inserted through text Headers/Footers Work cited page Citations in body of report Review for semester exam				
Grades 9-12 Computer Applications	Microsoft Windows Desktop File management Introduction to	Word formatting Word tables Word special elements	Build Excel worksheets Format Excel worksheets	Create charts using Excel worksheets Introduction to	Manipulate data in a database Create reports from tables and queries	Integrate Access, Word and Excel Introduction to desktop Publishing	Publisher Newsletters and brochures Brochures	PowerPoint slide shows Slide transition and animation		

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	Microsoft Office Microsoft Word editing Business letters	Introduction to Microsoft Excel		Access		with Publisher	converted to Web sites PowerPoint slide shows	Firework Graphics		
Grades 9-12 Website Design						Introduction to course Standards for developing a website Introduction to Macromedia Dreamweaver Exploring file management	Creating web page Enhancing the appearance of web pages Web page text	Creating splash screens, photomontages, banners, and buttons with Fireworks Dreamweaver tables		
Grades 9-12 Computer Graphics	Unit A-Getting started with Illustrator Explore the Illustrator window Create basic shapes Apply fill and stroke colors to objects Select, move, and align objects Transform objects Make direct selections Notes on lessons	Unit B-Creating text and gradients Create and format text Flow text into an object Position text on a path Create colors and gradients Apply colors and gradients to text Adjust a gradient and create a drop shadow Notes on Lessons	Unit C-Drawing and composing an illustration Draw straight lines Draw curved lines Draw elements of an illustration Copy attributes between objects Assemble an illustration Stroke objects for artistic effects Notes on lessons	Unit C- Scanning, tracing, and illustrating artwork Draw straight lines Draw curved lines Draw elements of an illustration Copy attributes between objects Assemble an illustration Stroke objects for artistic effects Notes on lessons Thanksgiving card design	Unit C-Scanning, tracing, and illustrating artwork Draw straight lines Draw curved lines Draw elements of an illustration Copy attributes between objects Assemble an illustration Stroke objects for artistic effects Notes on lessons Christmas card design Design process: brainstorm, thumbnails, rough draft, comps, and final draft Stationary: logo, letterhead, business card, and envelope Personal and church ministry logos	Photoshop 7.0 Unit A-Start Photoshop 7.0 Learn how to open and save a document Examine the Photoshop window Use the layers and history palettes Learn about Photoshop by using help View and print a document Close a document and exit Photoshop	Unit B-Working with layers Exam and convert layers Add and delete layers Add a selection from one document to another Unit D- Incorporation color techniques Understanding color modes and models Displaying and printing modes Work with color to transform a document Understanding the bitmap Using foreground and background colors Making the selections from the color Using the swatch picker Emphasizing an image Locking transparent pixels	Using all tools and techniques from Unit A-E to produce a professional, high-quality design Understanding blending mode components Softening filters effects Balancing colors Billboard design and concepts	Using all tools and techniques from Unit A- E to produce a professional, high- quality design; magazine advertisement Understanding all Photoshop tools Knowledge of all skills	Using all tools and techniques from Unit A-E to produce a professional, high-quality design; Specialty products advertisement Understanding all Photoshop tools Knowledge of all skills

